



We maintain a group of keen photographers to help us keep up a supply of quality local images for the newsletter. There's almost zero workload or commitment in this, so we encourage you to register your interest. And you may get some of your images published in the newsletter.

### Why?

We need quality, full colour photographs for our eleven front covers each year, and it is important to have a bank of suitable material to draw on. In addition, we know photographs make our community magazine more interesting to readers. That's why we like to feature the work of local photographers in our pages in both greyscale and colour.

### The Group

We have a loose knit group we occasionally communicate about any particular needs, ideas or suggestions. (We don't share contact details but, if there is mutual agreement, we are happy to put members in touch with each other.)

### Format and Criteria

Really, you can just pass on any pics you are pleased with, but here are some guidelines as to what suits us best:

**Format:** Full colour jpeg images of at least 300 dpi resolution or 1 to 3Mb in file size as a Jpeg. As we often publish in greyscale, we are always interested in photos that have good contrast and look good in that format.

**Size and Presentation:** our cover is A4 portrait with a horizontal banner overlaying the top fifth. (See the example above.) This means it is best if the top fifth is not critical subject matter and, preferably, relatively uncluttered. (We can border the header lettering, so a bit of clutter can still work.) We also superimpose a solid "contents" panel and graphic, about 10cm H x 7cm W, over the image, usually in the bottom right hand corner. We can sometimes "flip" images to optimise composition and retain critical features, if necessary.

**Subjects:** We envisage these images would be taken in our distribution area – which is roughly Bamganie, Elaine, Maude, Meredith and She Oaks. They don't have to be recognisable as such, as we can caption them to identify the approximate location. (We always acknowledge the photographer.) They will probably be images of public land, but not necessarily, providing the written consent of the owner of any private property in near view is available. Without any attempt to be exhaustive, subjects may include:

- Rural or bush scenes
- Wildlife
- Old and interesting machinery or buildings
- Community events
- Seasonal images
- Interesting people/people doing interesting things.
- Arts or crafts

## December Issue

The December (or summer/Xmas) issue is a little different. In this issue, we feature an A3 image in landscape to provide a front and back cover, like the example here. Some solid graphics and images are superimposed on both the front and back covers. You will appreciate, cropped for use, the two halves – the right hand half especially - must offer a practical and pleasing composition. As to subject matter, we like it to be seasonally themed – either as a Xmas or a local summer(ish) image. These are the hardest images to find, but make for a pretty handsome end-of-year cover. So please keep your eye open for any such pics or subjects.



## And...

We would also welcome any images that are especially interesting – funny or beautiful photos taken on holiday for example. They can make great content photos too, but keep in mind we do need to maintain some local relevance. A photo of the Notre Dame cathedral, for example, will need to be one of your photos, be especially interesting and/or include a local (to us) resident in it.

## Other

- We, of course, will assume any images provided are taken by you – unless you cite another photographer – and we are free to publish them.
- By supplying us an image, you acknowledge we may crop or otherwise manipulate the image to suit our purpose.
- We won't be paying for images used, but we will acknowledge you as the photographer.
- All issues are reproduced online at our web site, and archived there.
- You can see an examples of what we do now online at [www.meredithnews.com.au](http://www.meredithnews.com.au) and follow the link to *archives.*)

If you have any queries or suggestions, please contact the editor, Jim Elvey, on 5286 1273 or at [elvey@aapt.net.au](mailto:elvey@aapt.net.au).

We would love to have you as a member of the productive and creative band of volunteers and contributors that make our local newsletter such a great read.

Jim Elvey  
Editor/Committee Chair

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